

END OF LENTEN SEASON FINDS MANY GOOD PLAYS IN NEW YORK



TOLA BELLE AND ROBIN MACDOUGALL IN "THE BLUE BIRD" RIVOLI.

CHAS. DAY IN "THE FAMILY SKELETON" RIVOLI.

GRACE CARLIE IN "LOVE'S LIGHTNING" LITTON THEATRE.

MARY GARDEN IN "THE SPLENDID SINNER" STRAND THEATRE.

LEO CARRILLO IN "L'OMBARDI" LITTON THEATRE.

SELMA D'ARNO IN "DANCING CAROLINE" GRAND CENTRAL PALACE.

LOUISE LOOMIS IN "TOOT, TOOT" GEO. M. COHAN THEATRE.

AMELIA BINGHAM IN "THE MAN WHO PLAYED WITH FIRE" 46TH ST. THEATRE.

Plays for the Coming Week

HENRY MILLER'S THEATRE, in West 43d Street, just east of Broadway, will open Monday night with "The Fountain of Youth," a comedy by Louis Evan Shipman. The company is headed by Mr. Miller and also includes Olive Tell, Lucille Watson, Hilda Spong, Frank Kemble, Cooper, Lillian Cooper, Frank Sylvester, C. Leslie Auster, Robert Ames and Lewis Sealey. Mr. Miller appears as an American who has been busy on an East Indian plantation amassing wealth that he has quite overlooked the joys of life.

Klaw & Erlanger will bring "The Rainbow Girl," a musical comedy by Renold Wolf and Louis A. Hirsch, to the New Amsterdam Theatre on Monday night. The book is based on a comedy by Jerome K. Jerome. The cast includes Beth Lydig, Billy B. Van, Sydney Greenstreet, Robert Pitkin, Harry Delf, Jane Hurby, Laura Hamilton, Leonora Novasio, Harry Benham, Claire Grenville and Margaret Merriman.

At the Punch and Judy Theatre on Tuesday night Charles Hopkins will present "April," a comedy, by Hubert Osborne. The play is concerned with an American family in a small town. Among others in the cast are Pauline Lord, Julie Harris, Mrs. Jacques Mar, the Margalo Gilmore, Frances Holt, Mitchell Harris, Alphonse Ethier and Charles Hopkins.

"An American Ace," a spectacular melodrama by Lincoln J. Carter, will be produced by A. H. Woods at the Casino on Tuesday night. The play

is said to make a patriotic appeal in the company are James L. Crane, Marion Conley, Sue Macnamy, Camilla Crane, Joseph McManus, Charles Martin, Trus S. James and others. The highest price for orchestra seats will be \$1.50.

"The Man Who Stayed at Home," an English melodrama dealing with the German spy system, comes to the 48th Street Theatre on Wednesday night. The play was produced here a few years ago under the title of "The White Feather." Amelia Bingham, Katherine Kaerel, Charlotte Ives, Albert Browne and others are in the cast.

Carter, a magician, begins an engagement at the Belmont, formerly the Norworth, Theatre on Friday night.

The Coconut Grove, on the roof of the Century Theatre, will reopen Thursday night under the management of Elliott, Constock & Gost, with a new midnight revue. The cast will include Lillian Lorraine, Carl Randall, the Three Doolleys, Sybil Carmen and Frances Fitzhugh.

Shakespearean revivals will mark the annual public dress rehearsal of the Green Room Club to be held tomorrow night at the Shubert Theatre. Lester Lutzman will direct an act from "Romeo and Juliet." Lola Fisher will be the Juliet and Hayden Stevenson the Romeo. Mr. Longman will play Mercutio. There will also be a sketch, "That's a He!" by Harold Selman, and a revival of "Arson" by Henry DuFries. Belle Story, Rock and White, Edward Davis, Stanley Ford, L. Wolf Gilbert and Annetta Friedlander, Kouns Sisters, Henry Olive, Harry Carroll, Harry Fox, George White, Anna Wheaton, Edith Day, Walter Catlett, Herbert Corbett, Reuben's Jazz Band and Frisco and Roshanara will be other features. The Pelham Naval Orchestra will play.

"Foot, Foot!" Henry W. Savage's musical comedy, with its background of soldiers and its railroad speed, enters upon its fourth week at the George M. Cohan Theatre.

"Her Country" moves to the Herby Theatre on Monday night. "The Gypsy Trail" comes to the Standard Theatre.

Emily Stevens will appear in "The Woman of the Future" at the Bronx Opera House.

William Collier in "Nothing But the Truth" will be the attraction at Lewis's Seventh Avenue Theatre.

Janet Beecher and Christal Hero have given new zest to "Yes or No" at the Longacre. Miss Beecher plays the poor woman on the downtown side and Miss Hero the rich woman on the uptown side of Arthur Godfried's double barrelled drama.

"HEARTS OF THE WORLD" GRIFFITH FILM SHOW

Beginning Friday night at the 48th Street Theatre, Morris Gost will present D. W. Griffith's latest film spectacle, "Hearts of the World." A private showing will take place on

Thursday night for officials of the French and British and Allied armies, representatives of the United States Government, prominent citizens and State and municipal officials.

"Hearts of the World" required eighteen months in the making, and many of the scenes were taken on the battlefields of France. Mr. Griffith, however, states that "Hearts of the World" is not primarily a war picture. It is, he announces, a love

story in which war figures as the background. It may be called "the story of a village." There is the romance of two girls in love with the same man; there is the peaceful atmosphere of a small French town before the war; there comes the conflict, with its effect upon the fortunes of those in the village.

"This one sees life in the trenches, the charges of French soldiers, hand to hand combats, the great guns in action, the tanks, the attack by

liquid fire, the charges and retreats, the German pill boxes, the flight of the villages, the ruthless destruction of property and the treatment of prisoners who fall into the hands of the Germans, the whole culminating in the arrival of the American troops and their victory.

Prominent in the cast are Lillian and Dorothy Gish, Bob Harron and George Sigman.

YANKEE THEATRE
W. 48th St.
Chick
with HARRY FOX
MORE SONG HITS AND PRETTY GIRLS THAN ANY SHOW IN TOWN

THEATRES.
39th St. THEATRE SEAN BOWEN
"AMUSING AND WHOLESOME"
Charles Darnley, Ex. World
WILLIAM HODGE
"A CURE FOR CURABLES"
MOST ENTERTAINING PLAY MR. HODGE HAS HAD SINCE "THE MAN FROM HOME!"
—Stephen Rothman, Evening Sun

SEVENTEEN
PLAYED BY THE STUART WALKER CO.
YOU'LL BE SORRY IF YOU DON'T
YOU WON'T BE SORRY IF YOU DO
JUST LAUGH AFTER LAUGH
BOOTH
"WHY MARRY?"
by Joe Louis Walker
Edmond Brown, Little Winwood, Eddie Walker, Fred Little, Astor, Bob & Rose, etc.

THEATRES.
COMEDY 41st St. & 1st Ave. 4-5
MARY SHAW
Mrs. Warren's Profession
BY J. HENRI SHAW
PLAYHOUSE W. 42nd St. 4-5
THE LITTLE TEACHER
STANDARD 1st Ave. & 10th St. 2-3
MAYE WOODS
"THE GYPSY TRAIL"

THE COPPERHEAD
By Augustus Thomas
"Revives the soul of Lincoln—the soul of our country."
—EVE. WORLD.
SHUBERT THEATRE
W. 42nd St. & 1st Ave. WED. & SAT. 2-5

LONGACRE
The Play with a Punch
YES OR NO
Chrysal Herve, Janet Beecher
LOEW'S 7th Ave. AS 12:30, 2-5, 7-10, 11-12
BIJOU
The Movers, Shubert Present
FANNY AND PHILIP HATTON'S "SMILE BROTHER"

PARK
See the Yankee Guinness sink the enemy U-boat, saving our transports and the lives of 20,000 American troops.
An actual scene in the World's Greatest Dramatic Success.
SEVEN DAYS LEAVE
Among the distinguished people who have seen this attraction here are—
Gen. Joseph Daniels, Lord and Lady Aberdeen, Major General David Shanks, Charles M. Schwab, Henry Morgenthau, Sgt. Major Kingston Gould, Madame Louie, Hon. Mrs. Nicholas Longworth, Major J. H. P. Belmont, Major Lord Jones-Harry, Rear Admiral Nimitz, Fisher, Col. Corbin, Nantz-bit, Major John Purroy Mitchell, Col. Thomas Sherrill, General Walter, U. S. M. C., and several thousand Army and Navy Men.
NO TRENCH SCENES—NO HORRORS.
PRICES 25c, 50c, 75c, \$1 & \$1.50
(NOT A MOTION PICTURE.)

A Broadway Hit With Half Prices in LEXINGTON THEATRE
"SUCCESS" with BRANDON TYNAN
AND THE ORIGINAL COSTUME PROPERTY COSTUMES ETC.
MOVIES FROM 11:15 TO 12:15
LEXINGTON THEATRE, OPENS MONDAY, APRIL 1st.
MATS. TUES. THURS. SATS. 2-5. EVES. AT 8:15.
READ THE PLAY IN THE EVENING PAPER.
THE MASKS, INC. LEXINGTON THEATRE.
This Coupon and the entire house to orchestra seats reserved seat.
"SUCCESS" by Theo. Lebler, Jr.—A BIG BROADWAY HIT

FULTON THEATRE
46th St., West of Broadway
COMMENCING MONDAY, APRIL 1.
"LOVE'S LIGHTNING"
A Comedy by Ada Patterson and Robert Edeson.
This is the first stage effort of Miss Patterson, who is famous as a newspaper woman, writer and magazine editor.
A PLAY OF HUMAN INTEREST! WILL APPEAL TO EVERY ONE!
Contains everything that this notable writer and her distinguished actor collaborators think will make a great play.
At every performance Miss Patterson will appear in person on the stage and will address the audience.
Matinees Tuesday, Thursday and Saturday, 2.20. Evenings, 8.20.
Best Seats \$1.50, Tuesday and Thursday Matinee.
EVENING PRICES, 50c, \$1.00, \$1.50.

THEATRES.
EMPIRE
BARRYMORE OFF CHANCE
MIDFIELD NEW
MIDNIGHT FROLIC
GAIETY
SICK-A-BED
GEO. M. COHAN THEATRE
BEST SEATS
HENRY W. SAVAGE offers
"A Sure-Fire Chalk-Clad Hit."
—Eve. World.

THEATRES.
149th St. EAST
BRONX OPERA HOUSE
NIGHTS 25 to 102
MATINEES 25-35 & 50+
STARTING MONDAY, APRIL 1st
OLIVER MOROSCO Presents
EMILY STEVENS
in Alan Dale's Sensational Drama
A WOMAN OF THE FUTURE
With the Original Cast.
MONDAY, APRIL 8th
ODDS & ENDS
WITH
HARRY WATSON JR.
LILLIAN LORRAINE
JACK NORWORTH
THE SNAPPY MUSICAL COMEDY.

TOOT-TOOT!
A TRAIN OF MIRTH AND MELODY WITH 80 JOLLY FAVORITES.
"Brimful of Pep."
—Eve. Journal
Book by Edgar Allan Poe and Lyrics by Gordon Brown. (Adapted by Robert M. May.)
LIBERTY
HENRY MILLER'S
"GOING UP"
CRITERION
LAURETTE TAYLOR
"HAPPINESS"
FULTON
ROCK & WHITE
REPUBLICAN
PARLOR BEDROOM
LYCEUM
TIGER ROSE
BELASCO
POLLY PAST
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ELTINGE
Business Before Pleasure
FRED STONE
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CENTURY
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BY PUBLIC DEMAND
A SPECIAL ENGAGEMENT
The Greatest Whirlwind Irish Comedian in the World
WELCOME
"Your Old Friend"
See the Liveliest, Youngest and Prettiest Girlies

APRIL
AN ODD NEW COMEDY
WITH A TYPICAL PUNCH AND JUDY THEATRE CAST.
CENTURY
PUNCH & JUDY
"HER COUNTRY"
CHARITY.
BALL
HOTEL ASTOR
SAT. APRIL 6
Under the auspices of the SIXTY CLUB
GRAND BALL
HOTEL ASTOR
SAT. APRIL 6
Under the auspices of the SIXTY CLUB
WORLD WANTS WORK WONDERS.